

Von Stomper's New Album, *Américado*, Drops in September

More music, more tour dates coming from the hard-driving Colorado quintet.

Von Stomper, the five-piece, Colorado-based Americana troubadours, will release their second full-length album, the neolexic *Américado*, on September 19, 2015. The all-original 12-song LP brings the band's latest musical revelations and "circus-freak panache" (*Marquee Magazine*) to a growing catalog of American roots revival music.

"We've grown as musicians, roadies, and greasy gear techs over the past year," says guitarist Wolf van Elfmand. "We've had to all but rebuild the maroon GMC Savana we bought in Texas as it's lugged us cross country on tour. We've learned from every broken string mid-set, all the well-worn backstage digs, all the dust we've kicked up on the road--not to mention our fans. It all gives the songs on *Américado* grit and twang. We hope everybody loves it."

Von Stomper's following has bloomed since the band's first album arrived in April of 2014. *Marquee Magazine* wrote of their debut: "Von Stomper excellently couples old-time folk Americana with some rock attitude and almost vaudevillian flair. Their self-titled debut shows a new band that is already chiseling its name into the American songbook." The band has been on a self-guided tour virtually every day since, bringing their breed of versatile songwriting, American tradition and volatile camaraderie to venues nationwide.

Since their first official performance in August of 2013, Von Stomper has performed hundreds of shows in 17 states. The band has played alongside lodestone performers in the Americana/Country scene, including the Turnpike Troubadours, Whiskey Shivers, and Roadkill Ghost Choir. "Von Stomper's driving lyrics and an exuberance both fresh and urgent [has allowed the band to] rush onto the Colorado music scene, and they're not stopping there" (Colorado State University Lagoon Series).

Wolf van Elfmand (guitar/vocals), Luke Callen (guitar/vocals), Mark Austin (banjo/harmonica/vocals), Taylor Shuck (upright bass), and Dane Mark (drums/percussion) came together via connections in the Fort Collins music scene, notably the monthly Black Mountain Ramble, hosted by Elfmand and Callen. "The Ramble's like busking for an audience of musicians," says Callen. "We all essentially met there, heard each other's songs, got hungry to collaborate." The rest is two years of history in the studio and on the road.

Von Stomper's influences stretch from Sonny Boy Williamson to Screamin' Jay Hawkins, from Woody Guthrie to John Hartford. Elements of each seep into the band's music and stage presence, giving Von Stomper an old-timey feel and collaborative, contemporary drive comprised of harmonies, chants and anthems. "No one's the front man, no one's the star," says Austin, aka Rooster. "Our songs are front and center for the fans."

"Von Stomper continue to wow crowds with their American Folk Revival," says *American Roots Magazine*. "They'll make you dance and they'll do it with good old fashion know how. Harmonica, banjo, upright, killer pickin' with a rock n' roll fury...[They're] not to be missed!" Catch them September 19th for the *Américado* release party at Hodi's Half Note in Fort Collins and on tour soon in a town near you.

For more information on Von Stomper recordings, tour dates and booking inquiries, contact the band at www.vonstomper.com.